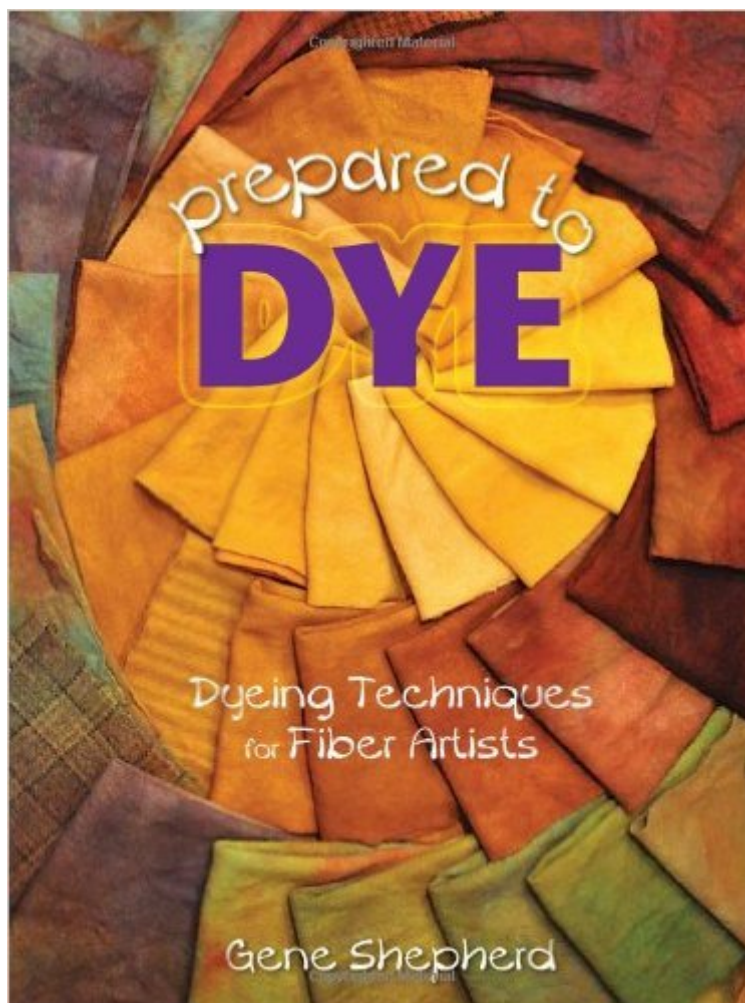


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# Prepared To Dye: Dyeing Techniques For Fiber Artists



## Synopsis

How to dye wool without chemicals  
How to dye wool with acid dyes  
Essential for all wool fiber artists, especially those working in rug hooking, wool appliqué, or quilting with wool  
Learn how to marleize, spot dye, and marry colors to make exquisite wool

## Book Information

Paperback: 192 pages

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Average Customer Review: 4.8 out of 5 stars See all reviews (27 customer reviews)

Best Sellers Rank: #414,782 in Books (See Top 100 in Books) #39 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #40 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #48 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye

## Customer Reviews

I bought this book just out of curiosity. I've never dyed anything, and never thought I would ever want to. Well, shortly after reading this book, I found myself "dyeing without dye." I had several pieces of wool that were just the wrong color for my project, so I marbelized them according to Gene's directions. The results were so amazing to me, that I found myself marbelizing everything I could find while awaiting my shipment of actual dye! I'm now dyeing every day. The instructions and pictures in the book are so wonderful, once you try it, you'll be "hooked." I will probably have to buy a new copy of this book eventually, because I read it over and over and keep it open while working on new techniques. It has become quite used. This book will be a classic, and I can't recommend it strongly enough for anyone remotely interested in dyeing--or just curious. You'll find yourself dyeing with incredible results!

What a wonderful book! It has 186 pages filled with beautiful pictures and lots of information. It is one of the best books I have ordered in a while. It shows how to set up a dye kitchen, preparing fabric, mohair and yarn for dyeing and step-by-step pictures of how he achieves the different dyeing

techniques he uses. I am glad I ordered it.

Wonderful! However, the binding is terrible. I have had it 2 months, read it through, opened it today and noticed the first 20 pages were loose. Tonight, after having read through a dye recipe, page 15 is no longer attached.

Excited about this very informative book Arrived as scheduled and in perfect condition Definitely recommend for those interested in dyeing. Very detailed instructions and beautiful color pictures

Gene Shepherd is a rug hooking guru and this book shows why! Lots of information to dye for! :) Sorry for the obvious pun however, as someone new to rug hooking, I have found that anything related to Gene Shepherd is chocked full of sound advice. Check out his DVDs too. This book is a must in my opinion if you are interested in dying your own wool.

New at rug hooking and advised to start dying my own wool. Put it off until this wonder book published by Rug Hooking Magazine came out. With photos assisting and easy to follow directions I'm hooked after just my first attempt.

For a novice dyer, such as myself, this book is a must-have. Clear, simple explanations with great photography cover a large range of dying techniques. Can't wait to try some of them out! Glad I spent the money on this book.

It's a great book, very well illustrated, clear instructions. Possibly not for those very new to dyeing, it does seem to assume that you have some base knowledge, but overall quite thorough. My favorite dye book is by Karen Schellinger, *Dyeing Wool: 20 Techniques, Beginner to Advanced*--also very well illustrated and clear directions-- but happier to have both resources than relying solely on either one alone. Schellinger's also available on . Neither book is cheap, but if you're working with fiber arts, they are very well worth the price. Good value.

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Hand Dyeing Yarn and Fleece: Custom-Color Your Favorite Fibers with Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques  
The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)

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